



**ANDHRA PRADESH STATE COUNCIL OF HIGHER
EDUCATION**

**Model Syllabus for General English (I, II & III Semesters) in consonance with
Curriculum framework w.e.f. AY 2025-26**

COURSE STRUCTURE

Year	Semester	Course	Title of the Course	No. of Hrs /Week	No. of Credits
I	I	1	English Bridge-I: Life Skills	4	4
	II	2	English Bridge-II: Communicate and Connect	4	4
II	III	3	English Bridge-III: Global Future	4	4

SEMESTER-I

COURSE 1: ENGLISH BRIDGE-I: LIFE SKILLS

Theory

Credits: 4

4 hrs/week

Learning Objectives

- To enable students to develop reading and comprehension skills through literary texts.
- To promote sensitivity toward issues such as environment, gender, identity, and relationships.
- To introduce students to foundational grammar and functional usage of English.
- To enhance students' confidence in self-expression through writing and speaking.
- To cultivate phonetic awareness and develop pronunciation skills.

Course Outcomes

- Interpret and appreciate literary texts with reference to social, emotional, and ecological concerns.
- Apply foundational grammar elements accurately in spoken and written English.
- Demonstrate improved reading comprehension and vocabulary acquisition.
- Engage in meaningful communication using functional expressions and phonetic clarity.
- Exhibit awareness of self, society, and the world through reflective and descriptive writing.

Unit I

- Poem: Coromandel Fishers – Sarojini Naidu
- Short Story: The Night Train at Deoli – Ruskin Bond
- Parts of Speech

Unit II

- Short Story: The Lost Child – Mulk Raj Anand
- Prose: Letter to a Teacher – School of Barbiana
- Articles and Prepositions

Unit III

- Poem: Where the Mind is Without Fear – Rabindranath Tagore
- Speech: How Dare You – Greta Thunberg (Open Source)
- Question tags.

Unit IV

- Poem: Night of the Scorpion – Nissim Ezekiel
- One Act Play: Refund – Fritz Karinthy
- Tenses

Unit V

- Short Story: An Astrologer's Day – R. K. Narayan
- Phonetics: Basic Sounds and Word Stress
- Intonation and Homophones

Suggested Classroom Activities (Unit-wise)

Unit I

- Speaking activity: My village/town .

Unit II

- Story telling and letter writing.

Unit III

- JAM and reading comprehension

Unit IV

- Listening to TED Talks and dialogue writing

Unit V

- Phonetics practice with minimal pairs, stress marking, and reading aloud.
- Read passages following stress and intonation
- Write stories based on pictures facilitated.

Suggested Reference Books and Resources

1. Board of Editors. English for Life. Orient BlackSwan.
2. Raymond Murphy. Essential Grammar in Use. Cambridge University Press.
3. T. Balasubramanian. A Textbook of English Phonetics for Indian Students. Macmillan.
4. Greta Thunberg's UN Speech (Open Educational Resource)
5. Mulk Raj Anand. The Lost Child.
6. Sarojini Naidu. The Bird of Time.
7. Nissim Ezekiel. Collected Poems.
8. Rabindranath Tagore. Gitanjali.
9. School of Barbiana. Letter to a Teacher.